RAPPEL: l'introduction pour CCINP doit contenir :

1. **Présentation brève de chaque document**
   - la source
   - la date
   - **quelques mots reflétant l'esprit de chaque document.**
   + doc. 1 / doc. 2…
2. Introduire le **thème**
3. Introduire la **problématique**
   Donner la problématique sous forme de question directe : Mot Interrogatif – Auxiliaire – Sujet – Verbe ?
   <u>ou</u> sous forme de question indirecte mais en s'assurant que la question est bien claire.
4. **les axes de réflexion**

→ **Sujet : Water Crisis**
document 1 - un article paru dans *The New Statesman* le 24 août 2022
document 2 - un article paru dans *The Guardian* 20 août 2022
document 3 - un dessin de Steve BELL publié en ligne sur le site de *The Guardian* le 17 août 2022
document 4 - un article publié en ligne sur le site BBC News le 24 août 2022.

Every little helps as the saying goes. Yet, to what extent can individual and political measures enable every citizen to have access to drinkable water? This is what the set of documents published in 2022 questions. While the *BBC News* article (doc.4) depicts the current global environmental situation, *the New Statesman* (doc. 1) sheds light on various actions taken to address this issue. *The Guardian* opinion paper (doc. 2) and cartoon (doc. 3) focus on Britain pointing at the overuse of the precious liquid and blaming the water companies. The dossier analyses the situation and highlights temporary and long-lasting solutions.

(93 words)

→ **SUJET: LIBRAIRIES**
- <u>Document 1</u> : Un extrait de *Feel Free* de Zadie Smith, 2018
- <u>Document 2</u> : "Public libraries are not just about books. At their heart, they are about social equity." de Nicola Heath, *The Guardian*, 2019
- *<u>Document 3</u> : Une citation d'Ann Patchett*
- *<u>Document 4</u> : "With rise of technology, libraries are becoming a thing of the past", de Nicolle Lane, North Texas Daily, 2019*
- *<u>Documents 5A et 5B</u> : Documents iconographiques de Dave Granlund, et de Chris O'Brion*

In today's digitized profit-driven societies, many people turn their backs on libraries, considering them both useless and costly while others struggle to save their public reading spaces. Far from being the obsolete structures N. Lane presents in the 2019 *North Texas Daily* 2019 (doc. 4), and although they may be increasingly neglected financially as D. Grunland illustrates it (doc. 5A), libraries remain essential, argue Smith in her 2018 essay entitled Feel Free (doc. 1), N. Heath in her 2019 Guardian opinion piece (doc. 2), Ann Patchett in her quote (doc. 3), and cartoonist Chris O'Brion (doc. 5B). Then, should states keep financing libraries today? Technology challenges the existence of libraries yet despite their costs they are still considered as attractive. (109)

→ SUJET : Streaming
- **Document 1 -** Individually Tailored Streaming Means We Are Now All Living in Our Own Bubble of Sound, Hugh Linehan (extrait et adapté de *Irish Times,* 26 October 2019).
- **Document 2** - How Spotify Has Changed the Way We Listen to Music, Yuna Yonak (extrait et adapté de *www.audioxide.com*, 11 February 2019).
- **Document 3** – Why Streaming Is a Good Thing for the Music Industry, Ailey Butler (extrait et adapté de *Backstage Pass, University of the Pacific*, 2019).
- **Document 4** - Music Industry: A Closer Look into Streaming Services (*Infographic.ly*, https://telegraph.co.uk, March 2016).

Spotify is a digital music service launched in 2008 and regarded with Youtube as the largest music streaming platforms. **To what extent have they transformed the music sector?** *This is what the dossier deals with,* acknowledging the game-changing consequences of streaming services. It is composed of a 2016 infographic from the Telegraph shedding light on streaming platforms, and of three 2019 texts. While The *Irish Times* article questions the benefits of this new trend, the *opinion paper* from the commercial website www.audioxide.com and an extract from *Backstage Pass* essay focus on streaming achievements although alluding to some improvements. The corpus helps grasp what streaming music entails while highlighting its upsides and downsides.

(112 mots)